

Workshops for March Fiber Art Extravaganza

The Basics:

All are 3-hour workshops. They will be held at the Williamsburg Contemporary Art Center, 110 Westover Ave., Williamsburg, VA.

Cost is \$75 per person + materials fee as noted

Minimum number of participants to proceed - 5 (Go/no go decision to be made 1 week prior to the workshop date.)

Maximum number of participants - 12

For more information email Ann@FriendsFabricArt.com. To sign up, call the Art Center at (757) 229-4949 week days 9-3 and ask for Cary.

Creative Embroidery

Instructor - Ann Lee

Tuesday, March 19 - 10:00 am - 1:00 pm

This will be your chance to try some “no rules” embroidery. We will learn new stitches, try new ways to use basic stitches, and experiment with a variety of thread types and weights. We will practice using embroidery stitches as ways of creatively adding lines and texture to your artwork. Our goal will be to expand your embroidery horizons. Bring a project you’d like to add stitching to or we’ll start a sampler.

Supplies:

Each participant should bring scissors and an embroidery hoop if you want to use one.

Fabric, threads and needles - Bring your own if you like or bring \$15 for a prepared kit. If you bring your own, be sure to include a variety of needle sizes and thread weights. The prepared kits will include 3-4 sizes/types of needles, an easy-to-stitch-on background fabric, and a broad selection of color-coordinated threads--silks, cotton, and linen; some hand-dyed (from Stef Francis); 6- and 12-strand floss, perle 5, and some heavier weights suitable for couching. You’ll have plenty for experimenting in the workshop plus extra for use on your own later.



Stitch Meditations

Instructor - Ann Lee

Tuesday, March 26 - 10:00 am - 1:00 pm

Stitch Meditation encourages us to take a short time each day for a calming activity that also helps us expand creatively. It is a practice that I learned about while taking a Creative Strength Training class from renowned fiber artist Jane Dunnewold. The idea is to make one tiny artwork daily incorporating fabric and threads. The



goal is to keep the work simple enough to complete it in 30-40 minutes, so it is manageable as a daily exercise.

We will learn what you need and how to organize yourself for such a practice. And, to get you off to a good start, we'll create one or two pieces during our time together.

Supplies:

Each participant should bring scissors.

Bring \$15 for a kit with enough supplies for 5 meditations. Or, if you want to bring your own supplies, you will need 2 or 3 2"x3" pieces of background fabric, the same number and size of pieces of flannel backing, and a variety of fabric scraps and threads for creating your artwork. The prepared kits will include 3-4 sizes/types of needles, 5 precut easy-to-stitch-on background fabrics with precut flannel backings, and a broad selection of color-coordinated threads, fabric bits, and some beads or other embellishments. The thread selection will include silks, cotton, and linen; some hand-dyed (from Stef Francis); 6- and 12-strand floss, perle 5, and some heavier weights suitable for couching. You'll have plenty for experimenting in the workshop plus extra for use on your own later.

Gelatin Mono Prints - 3 Hours

Instructor - Sonja Lee-Austin

Saturday, March 16 -1:00-4:00 pm

A simple printing plate made from unflavored gelatin allows you to capture an incredible level of detail from plant material, textured cloth, and such items. We'll use fabric paints to create positive and negative prints on cotton fabrics or paper. Optional: Bring items you want to use in printing such as leaves. Objects used for printing should be thin and expendable, as they will get covered with paint.



Supplies:

Bring \$15 for a kit that includes 1 yard of prepared for printing fabric and assorted papers. Alternatively bring your own fabric and papers and \$5 for all other supplies. Paints, paint palettes, brushes, and brayers for use will be provided. Bring your own to use if you prefer. Instructions to make your Gelatin plate(s) will be provided before class.

Stamp, Stencil, Print - 3 Hours

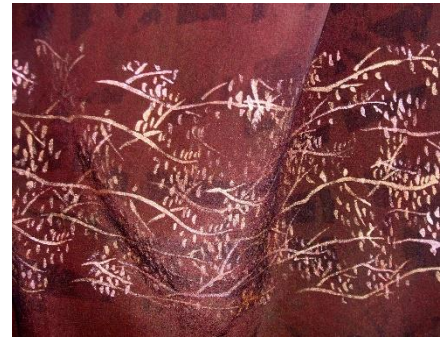
Instructor - Sonja Lee-Austin

Saturday, March 23 - 1:00-4:00 pm

Explore a whole range of techniques for patterning fabric and paper. Stamp with found objects and Indian wood blocks. Stencil with quick & easy to make stencils. Try out printing detailed images with our pre-made Thermofax silk-screens.

Supplies:

Bring \$15 for a kit that includes 1/2 yard of prepared for printing fabric, assorted papers, and materials for making stamps and stencils. Alternatively bring your own pre-washed fabric and papers to print on and \$5 for all other supplies. Paints and brushes for use will be provided. Bring your own to use if you prefer.



Mixing Media Collage- 3 Hour Session

Instructor - Sonja Lee-Austin

Saturday, March 30 - 9:00-4:00 pm

Collage with fabric bits, fibers, papers, and more. Then explore the exciting possibilities to add dimension, texture, and shimmer to your collage. Work with fibers from hand-dyed silk throwsters waste to skeleton leaves to bamboo. Mold and shape embellishments with Model Magic. Add shimmer and shine with foils, Stewart Gill paints, metal shim, and Angelina fibers.

Supplies:

Each participant should bring scissors.

Bring \$15 for a kit that includes a sampling of fun collage and mixed media materials. Glue, fusibles, paint, palettes, and brushes to use during class will be provided.

