

Friends Fabric Art Workshop Possibilities

Experienced fiber art instructors, Ann Lee and Sonja Lee-Austin are available to teach a variety of embroidery and surface design workshops for your group. Several specific possibilities are described below. Each can be structured as either a 2-hour or a 3-hour class. Space and equipment requirements are noted for each workshop. Supplies lists for items participants need to bring for the workshop will be provided when we receive the down-payment reserving your time.

Workshop Scheduling/Pricing:

Ann is available for workshops on weekdays—daytime or evenings. Sonja is available only for weekend workshops.

The workshop costs include the instructor fee and mileage/travel costs. The instructor fee for a 2-hour workshop is \$250 for up to 5 participants, plus \$40 per each additional participant. For a 3-hour workshop the instructor fee is \$350 for up to 5 participants, plus \$60 for each additional person. The maximum number of participants per workshop is 12.

A down-payment of half the base instructor fee (\$125 for a 2-hr. workshop, \$175 for 3 hours) is due at the time the workshop is booked. The remainder of the fee and travel costs are due at the time of the class. The down-payment is fully refundable if the workshop is cancelled at least 30 days before the workshop date. If it is cancelled 10 to 29 days ahead, we will refund 50% of the down-payment. **If the workshop is cancelled less than 10 days ahead, no refund will be issued.**

For more information or to schedule a workshop, email Ann@FriendsFabricArt.com or call her at 978-458-4200.

Class Descriptions

Freestyle Embroidery

Instructor - Ann Lee

This workshop will provide a chance to try some “no rules” embroidery. We will learn new stitches, try new ways to use basic stitches, and experiment with a variety of thread types and weights. We will practice using embroidery stitches as ways of creatively adding lines and texture to your artwork. Our goal will be to expand your embroidery horizons. Bring a project you’d like to add stitching to or we’ll start a sampler.

No previous embroidery experience is necessary.

There are no specific room requirements for this workshop.



Stitch Meditations

Instructor - Ann Lee

Stitch Meditation encourages us to take a short time each day for a calming activity that also helps us expand creatively. It is a practice that I learned about while taking a Creative Strength Training class from renowned fiber artist Jane Dunnewold. The idea is to make one tiny artwork daily incorporating fabric and threads. The goal is to keep the work simple enough to complete it in 30-40 minutes, so it is manageable as a daily exercise.

We will learn what you need and how to organize yourself for such a practice. And, to get you off to a good start, we'll create one or two pieces during our time together.

No previous embroidery experience is necessary.

There are no specific room requirements for this workshop.



Gelatin Mono Prints

Instructor - Sonja Lee-Austin

In this workshop you will have a chance to try out a simple mono-printing method using a plate made from unflavored gelatin. This easy method allows you to capture an incredible level of detail from plant material, textured cloth, and such items. We'll use fabric paints to create positive and negative prints on cotton fabrics or paper. Participants are encouraged to bring items you want to use in printing such as leaves. Objects used for printing should be thin and expendable, as they will get covered with paint.



Each participant should plan to prepare their gelatin plate the day before the workshop and bring it with them. Simple directions will be provided when the workshop has been booked and the down-payment received.

For this workshop, a room with easy access to a sink for clean-up is **required**. Also, it is **necessary** to have enough 6'-8' tables for a maximum of 2 participants per table, plus one for the instructor. It is also desirable to have a drying rack or something similar available to hold the printed fabrics and papers till the paint is set.

Adding Texture & Shine to Collage & Textile Art

Instructor - Sonja Lee-Austin

In this workshop we will explore a range of fiber art and modeling materials for adding dimension, texture, and shimmer to your art. The number and type of materials included will depend on the workshop length and interests of participants. Possibilities include:

- Fibers such as hand-dyed silk throwsters waste, hankies and rods; bamboo fibers;
- Natural materials such as skeleton leaves, coco husks, abaca papers and mulberry bark;
- Products for molding and shaping 3D embellishments such as Model Magic.
- Products for adding shimmer and shine such as foils, metallic and glitter paints, metal shim, and Angelina.



For this workshop, a room with easy access to a sink for clean-up is desirable. Also, it is **necessary** to have enough 6'-8' tables for a maximum of 2 participants per table, plus one for the instructor.

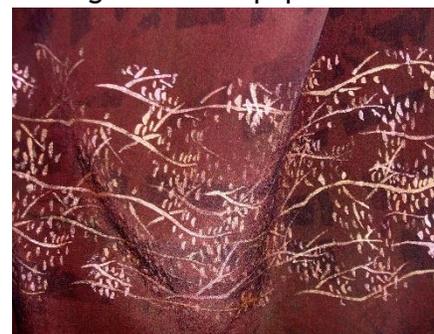
Important cost note: Because many of the materials to be introduced in this workshop are not readily available, there will be an additional materials fee of \$10-\$15 per participant. This fee will be due 10 days before the workshop. The specific amount of the fee will be determined once the workshop length and materials to be covered have been determined.

Stamp, Stencil, Print

Instructor - Sonja Lee-Austin

In this workshop we will explore a range of techniques for patterning fabric and paper. The number and types of techniques covered will depend on the workshop length and interests of participants. Possibilities include:

- Stamping, using found objects, Indian wood blocks or other premade stamps; making your own stamps.
- Stenciling with a variety of quick & easy to make stencils.
- Screen-printing detailed images with Thermofax "silk"-screens.



For this workshop, a room with easy access to a sink for clean-up is **required**. Also, it is **necessary** to have enough 6'-8' tables for a maximum of 2 participants per table, plus one for the instructor. It is also desirable to have a drying rack or something similar available to hold the printed fabrics and papers till the paint is set.